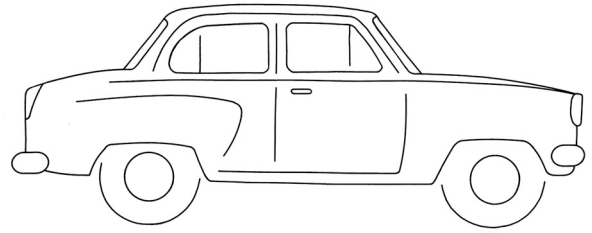


The Car



1 - 26 May 2008

Ruth Hinkel-Pevzner

Using visual material sourced from the Russian State Film Archives, Hinkel-Pevzner presents a five-screen film installation in the disused Nicholls and Clark Building. Shown across five centrally hung screens, the work invites the viewer to move through the space and experience the intricate layers of narrative and film. Hovering between prose and poetry, past and future, *The Car* presents us with a perceptive study of memory and longing.

In *The Car*, the pursuit through the city acts as a metaphor for the quest of an ideal and its repercussions. Narrated across five screens, the installation evokes the physical journey of the narrator in the film. The artist's distinct voiceovers recall the progression of emotion through time and space, utilising a personal, particular experience to express a universal emotion. Born in Russia and having lived in several countries since, Hinkel-Pevzner's search for the universal has become a personal quest.

A series of photogravure prints will be shown alongside the film. Stamped with a line from the voiceover, these excerpts from the film delineate a specific moment from the moving image. Employing a traditional printing technique to capture the film's atmosphere, the prints exemplify Hinkel-Pevzner's practice, the amalgamation of new and old to conjure a world existing out of time and place. Mirroring the multi-screen installation of the film, the prints will be exhibited as a set of five.

Hinkel-Pevzner's earlier work drew upon her personal archive, an extensive collection of home movies and personal memorabilia. In recent years she has begun to work with film archives, such as the Russian State Documentary Film and Photo Archive, the source of visuals for *The Car*. These were found while researching an upcoming project, *Coalescence*, which will also include material from the BFI National Archives in the UK and the Library of Congress in the United States.

Other recent projects include the solo exhibition of work created while Artist in Residence at the South East Film & Video Archive in Brighton, *Tokens of Affection*, held at OVADA (Oxford) in 2006. Hinkel-Pevzner's films have been shown at various International Film Festivals including the VideoEx Experimental Film & Video Festival, Zurich, in 2006 and the Hallowe'en Film Festival, ICA, London in 2006.

The Car is generously supported by the City of London and the National Lottery through Arts Council England, and co-produced with Measure.

Exhibition Hours: Thursday - Friday 12 - 7pm / Saturday, Sunday, Bank Holiday Mondays 12 - 5pm

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About Measure

Simon Day and Jon Scott formed Measure in 2000. Measure is a not-for-profit arts organisation that aims to inspire a passion for art, architecture and history. Placing exhibitions in old disused buildings and hidden spaces enables artists to create truly inventive and atmospheric artworks. Measure is currently working with London-based artist Conrad Shawcross on a site-specific commission for the Kingsway Tram Underpass. Due to open in spring 2009, the project is funded by Arts Council England and The Henry Moore Foundation. For more information please visit www.measure.org.uk



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